Speech #6: Skit

A performance of a script

In a group of 4-6, decide on a script to act out in front of the class. A TV show, movie, or play would be perfect for this, but talk to me if you have another source in mind. This speech requires you to:

- figure out character entrances and exits;
- decide on character placement and movement;
- write all of those things onto a Script Master Copy;
- always face your audience.

Eye contact, avoiding "um"s and "uh"s, volume, enthusiasm, flow, and organization will be the focus of the evaluation for this performance. At least two practice sessions will be expected and entered into the gradebook.

You will need to prepare your audience for your skit with some type of introduction. What are you going to perform? Why did you pick it? What do you hope your audience gets out of it? Is there any background needed to make sense of your skit? An attention grabber will be key for pulling your audience in and getting them ready for your stellar performance.

You will be expected to work on the skit in class.

Length: 4-minute minimum
Points Possible: 200 (skit), 100 (script), 50 (practice sessions)
Due Dates:

Script selection:

Script Master Copy:

Performances begin: