ONE FLEW OVER THE CUCKOO'S MEST:

In-class Discussion

<u>Directions</u>: There's a process to follow here.

- a. Talk out loud, sharing your Essential Questions and Section Paragraphs before moving on to the In-class Discussion.
- b. Remember any Essential Questions that caused you trouble and pick an idea from one of your Section Paragraphs to share with the class, something you think everyone else in the room should hear and think about.
- c. Verbally craft thoughtful and detailed responses to these In-class Discussion questions.
- d. Write those responses on your MLA-formatted paper.
- e. Share out trouble with any Essential Questions, ideas from Section Paragraphs, and responses to the In-class Discussion.

Pages 9-41

- 1. What is the combine? What does Bromden think its purpose is? What does this tell us about him?
- 2. Why does Kesey include Maxwell Taber's story?

Pages 42-82

- 1. Is the fog real? What makes you think this?
- 2. Hypothetically, what is the good intention of the Therapeutic Community and Group Discussions? What is the reality?

Pages 83-128

1. What does McMurphy really teach the patients while they are in the Tub room? What does McMurphy force them to do? Do the love or hate him because of it?

Pages 129-73

- 1. Why does Ratched want to keep McMurphy on the ward? Does her plan make sense?
- 2. Summarize the punishment Ratched designs for the TV mutiny and McMurphy's response. What does this interaction tell us about the real world?

Pages 174-90

1. How is basketball different from the Group Discussions? Which is better for the patients? Why?

Pages 191-218

1. How do the patients react to the loafers on the dock? Compare that to the way they react at the gas station.

Pages 219-41

1. How has McMurphy impacted the patients so far? List as many ideas as you can think of, complete with page numbers and quotations to support each.

Pages 242-72

1. Overall, who wins on the ward, Ratched or McMurphy? Defend your answer with as much evidence and explanation as you possibly can.